The Mystery of the Yellow Room Gaston Leroux

01 – In Which We Begin Not to Understand – 00:21:16, Read by: Jc Guan 02 – In Which Joseph Rouletabille Appears for the First Time – 00:13:41, Read by: Stuart Bell 03 - "A Man Has Passed Like a Shadow Through the Blinds" - 00:21:17, Read by: Jc Guan 04 - In the Bosom of Wild Nature - 00:09:15, Read by: J. M. Smallheer 05 – In Which Joseph Rouletabille Makes a Remark ... – 00:10:23, Read by: Stuart Bell 06 - In the Heart of the Oak Grove - 00:27:30, Read by: Jc Guan 07 - In Which Rouletabille Sets Out on an Expedition Under the Bed - 00:17:08, Read by: Stuart Bell The Examining Magistrate Questions - 00:13:47, Read by: annise Ne Shall Have to Eat Red Meat–Now" – 00:15:00, Read by: Gloria Zbilicki
 10 – "We Shall Have to Eat Red Meat–Now" – 00:15:00, Read by: Gloria Zbilicki
 11 – In Which Frederic Larsan Explains ... – 00:46:56, Read by: Jc Guan 12 - Frederic Larsan's Cane - 00:11:31, Read by: Stuart Bell 12 - Frederic Larsan's Cane - 00:11:31, Read by: Stuart Beil
13 - The Presbytery Has Lost Nothing of its Charm, Nor the Garden its Brightness - 00:23:05, Read by: Gloria Zbilicki
14 - I Expect the Assassin This Evening - 00:11:28, Read by: Madera
15 - The Trap - 00:26:27, Read by: Jc Quan
16 - Strange Phenomenon of the Dissociation of Matter - 00:07:06, Read by: Ezwa
17 The Isourcipable Collegy 17 - The Inexplicable Gallery - 00:15:03, Read by: Madera 18 – Rouletabille Has Drawn a Circle Between the Two Bumps on His Forehead – 00:05:27, Read by: Ezwa 19 - Rouletabille Invites Me to Breakfast ... - 00:29:47, Read by: Lars Rolander
20 – An Act of Mademoiselle Stangerson – 00:12:10, Read by: Ted Nugent
21 – On the Watch – 00:18:12, Read by: O
22 – The Incredible Body – 00:07:32, Read by: Simon Larois
23 – The Double Scent – 00:07:32, Read by: Ezwa
24 – Rouletabille Knows the Two Halves of the Murderer – 00:17:42, Read by: Lars Rolander 25 – Rouletabille Goes on a Journey – 00:02:32, Read by: Ezwa 26 - In Which Joseph Rouletabille Is Awaited with Impatience - 00:16:03, Read by: Jc Guan 27a In Which Joseph Rouletabille Appears in All His Glory – 00:28:57. Read by: Jc Guan 27b - In Which Joseph Rouletabille Appears in All His Glory - 00:30:17, Read by: Jc Guan 28 – In Which It Is Proved That One Does Not Always Think Of Everything – 00:08:31. Read by: Stuart Bell 29 - The Mystery of Mademoiselle Stangerson - 00:10:46. Read by: J. M. Smallheer

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Instructions:

- 1. Cut out the cover insert, on page 1, around the outer perimeter. Do not cut along the center.
- 2. Fold the cover insert in half, with the text on the outside.
- 3. Insert the cover insert in the CD case cover.
- 4. Cut out the tray insert, on page 2, around the outer perimeter.
- 5. The right-most long narrow title "tab", on the tray insert, is for CD case with a transparent tray. Remove this "tab" if the CD case has an opaque tray.
- 6. Fold the left and right long narrow title "tabs" to a 90 degree angle, away from the main tray cover portion. If the right-most "tab" is retained for a transparent tray, fold that "tab" 90 degrees again, away from the title "tab" next to it. The text should appear around the exterior of the folded cover, not the interior.
- 7. Remove the tray from the case.
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The Mystery of the Yellow Room Gaston Leroux

The Mystery of the Yellow Room

Gaston Leroux

The Mystery of the Yellow Room

This crime novel was possibly the first to involve a 'locked room mystery', in which an attempted murder takes place, but with no obvious way for the perpetrator to have escaped. The author, Gaston Leroux, is better known as the author of The Phantom of the Opera: prepare to feel the hairs standing up on the back of your neck? (Summary by Stuart Bell)

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